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SALE No. 14473/4.

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STEVENS'S AUCTION ROOMS LTD.

38 King Street, Covent Garden, W.C. 2.

Established 1760.

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tues., 11th June, & Wed., 12th June, 1929

Jivaro Shrunken Head,
European and Native Weapons and
Curios, China, Pictures,
Books, Silver and Sheffield Plate, Bronzes, etc.
Antique and Modern Furniture.

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone: Gerrard 1824.

Telegrams: Auks, Rand, London.

"BUYER G. Howard Date /1+12 fur

AUCTIONEERS SlevenS						
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Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing 1/- per lot per day.

NOTICE: -Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

FIRST DAY'S SALE.

On TUESDAY, JUNE 11th, 1929.

At 1 o'clock precisely.

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m. Tuesday, 9.30 a.m. to 12 noon.

*** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

CHINESE BRONZES, POTTERY, &c.

Lot

1 Marble memorial stele, with figures, $10\frac{1}{2}$ in. (repaired),

and another ditto, $12\frac{1}{2}$ in. (repaired)

Yellow and green pottery figure of flying horse on ridge 2 tile, 10in., and a green and yellow carp on ridge tile, $13\frac{1}{9}$ in. 3

Green carp on ridge tile, 11½in., a turquoise and aubergine

ditto, and a smaller ditto

Two hanging vases, $6\frac{3}{4}$ in., a mandarin bowl, and a yellow 4 bowl

- Green and yellow ridge tile with carp, $9\frac{1}{2}$ in., and another ditto, 12in.
- Blue and white crackle vase, 7in., bowl with dragon decoration, blue and white, diam. $4\frac{1}{2}$ in., and a sexagonal vase (Korean)
- 7 Heavy bronze figure of armoured warrior, standing, 16in.
- Gilded bronze open koro, height 4½in., diam. 6¼in., signed
 Bronze pilgrim bottle with incised borders and loop handles,
 8¾in., and bronze koro and cover with bands of cloi-
- sonné inlay and Dog of Foh surmount, height 6in.
 Cherry lacquer bowl, slender bottle vase, and old soap-
- stone group of Shishi and young
 Ten old tsuba of varied openwork designs, Japanese
- 12 Large number of coins of Sung and Ming dynasty
- Long rosary carved in wood, upright Dog of Foh on oblong plinth, a painting on glass, and a metal sake cup and cover
- Oblong bronze stand coiled in dragon form, and crested with sea foam
- 15 Circular brass stand on ju-i head supports
- Trumpet-shape bronze vase with engraved band and arrow holders, 9in., and another with up and down palm leaves and centre band divided by ridges, 7½in.
- Bronze incense burner as recumbent figure of Dog of Foh, and another as standing figure of Dog of Foh, neck pendant and eyes of white enamel, 4³/₄in.
- Bronze temple bell, the sides having dragon medallions, the top surmounted by double-headed dragon as suspender, height 11³/₄in.
- 19 Seven carved blackwood stands
- 20 Large rummer, large handled mug, firing base rummer, and writhen mug
- 21 Jug, period 1730
- Miniature decanter, 2 writhen jugs, 2 bowls, and 4 old taper-shape decanters
- Flemish wine flask, cut Waterford cream jug, and cut decanter
- 24 Two cut Irish plates, Bristol flower vase, and old dish, period 1730
- Two cut scent bottles and stoppers, a cut cruet bottle (1750), 2 small glass 18th Century dishes, and a richly carved bamboo pen case

27 Two Crown Derby dishes, and 2 ditto plates

28 Lustre teapot, sugar basin and cream jug

- 29 Ivory-mounted walking stick, ebony and ivory ditto, and an inlaid metal handle
- Papier maché card tray, decorated glass dish, book holder, photo frame, coconut tea caddy, and small show case

31 Four statuary figures

Japanese fan in lac box, papier maché bowl, and spill vase

33 Three old pistols

- Two small framed paintings on glass, small oil painting on panel of Shipwreck, in maple frame
- Two children's tea sets, 1 fern pattern (20 pieces), and 1 Old England (17 pieces)

36 Three ivory miniatures

37 Ormolu snuffers and tray, and Sheffield snuffers and tray

38 Two quart and two pint pewter pots

Three brass-rim pewter measures, and three small pewter measures

40 Four old pewter pots

41 Pair of bell-mouthed flintlock pistols

42 Blunderbuss

43 Fifteen scent bottles, some silver mounted

Shell cigar case, ditto cigarette case, 2 lacquer boxes, ivory card case, and 2 snuff boxes

Old painting on glass, in maple frame

46 Cloisonné vase, and cloisonné vase in china

ENGRAVINGS, &c.

ALL FRAMED AND GLAZED.

Time Clipping the Wings of Love, engraved by J. McArdell, after Van Dyck

A curious engraving, P. P. Reubenszinvent, E. Dankert,

excudis

48

Perseus cautiously relating to Andromeda the transforming powers of Medusa's Head, engraved by F. Bartolozzi,

after J. B. Cipriani

The Taming of the Shrew, engraved by J. P. Simon, after Francis Wheatley, R.A.; and another to match, engraved by L. S. Schiavonetti, published March 26th, 1700, by J. J. Boudell, Cheapside

The Harbour of Refuge, etched by R. H. Macbeth, A.R.A.

Louisa, engraved by M. Cormack, after G. Morland

A set of five old engravings—Joannis Volpato, Sculptor, and others

54 An old oleograph—A View in Hyde Park

Thirty-six cartoons (Vanity Fair), by Spy and others,

representing celebrities in politics, sports, etc.

Arundel coloured reproductions as follows:—St. Anthony of Padcana healing the foot of a wounded man; The Hunt after the Fresco, by Raminino; The Nursing of Bacchus; and St. Bernadino of Siena healing a wounded man

FURNITURE, &c.

57 A handsome 5-ft. Normandy wardrobe, fitted mirror

Mahogany pedestal Georgian sideboard, 6ft., good colour, 2 cupboards, solid carved panelling doors, cellarette, and 3 drawers

59 Georgian mahogany fire-screen

A very fine satinwood inlaid and hand-painted oval shaped top centre table, with stretcher under, on tapered legs

Red lacquer standing mirror, with prop and chain

62 Coloured print of pageant, Richard III., printed on silk, in white frame; and a ditto, on paper, in dark frame

A Japanese lac panel, decorated with raised ivory figures, etc.

64 A ditto

An antique mahogany knife box, in original condition (no fittings)

A small antique game box in ebony, decorated with engraved and filigree ivory, complete with ivory counters, also engraved

An antique barometer with silver dial, by Millard

An antique convex mirror, in gilt frame, 20in. diam.

69 An antique miniature toilet mirror, on stand

An antique Sheraton miniature toilet mirror, on stand, with finely executed needlework picture on silk on reverse side

An old Sheraton bow-fronted sideboard, fitted cupboards, on square tapered legs

72 An antique mahogany shield shape robing mirror

73 A Sheraton mahogany cheval glass, 52in. by 26in.

An easy chair with cane seat and back, and 2 loose squab cushions

A ditto dressing stool, on stretchers and 6 supports

An oval shaped satinwood and mahogany 2-tier tea table, with loose glass tray, on shaped supports

77 A walnut seat on 4 shaped legs and stretchers, covered in needlework

78 Pair of Italian carved oak hall chairs

- An old fire-resisting deed chest, 22in. by 15in. by 15in. deep
- 80 A carved hardwood pedestal table, on 6 fluted legs

81 Six old square splat-back chairs of wych elm

- A gentleman's 6-ft. by 2-ft. 9-in. Compacta wardrobe, new condition, complete with mirror and fittings, by Maples
- 83 An old oil painting, fruit subject, in gilt frame
- 84 A bevelled glass wall mirror, in gilt frame

85 A ditto

- A mahogany lamp stand, 4ft. high, on carved support and tripod
- 87 A mantel clock, in dark oak case
- An antique mahogany 3-tier whatnot, with drawer under

89 An oil painting of old castle, and lake, by Ragon

- A 3-ft. oak dressing chest, with square bevelled mirror attached, and the 3-ft. enclosed washstand with marble slab and tiled back to match
- A pair of very fine Staffordshire figures of dogs
- 92 A pair of small coloured sporting prints, framed
- 93 A very old print, framed and glazed
- 94 A set of 4 framed coloured prints—Fox Hunting, by J. Harris, after Alken
- A model of fruit in wax, arranged on carved stone stand, in shape of vase and enclosed in glass case, in perfect condition
- A lacquer table writing desk, finely decorated with motherof-pearl, with pull-up fitted cabinet and drawers
- 97 Woolwork picture on silk, in heavy gilt frame

SILVER, SHEFFIELD PLATE, &c.

98 A Sheffield plated entrée dish, cover and container (3 pieces) Two Sheffield plated dish covers, and 3 handles 99 A Sheffield centrepiece and fitment for same 100 An oval 2-handled tray, with pierced gallery border 101 102 A Georgian silver gravy spoon, a soup ladle, and sugar tongs 103 A wirework vase and cover 104 A pair of silver gilt spoons A set of 4 Sheffield dish covers and handles for same 105 An entrée dish, cover, handle and warmer 106 A butter dish with glass liner, 3 butter knives, a pair of 107 vases, 2 miniature salts, a glass pepper and salt cruet, a mustard pot, 2 owl pepper boxes, 4 watches, a framed medallion, a stick mount, an agate-mounted handle, 2 pieces of carved pearl, a miniature bronze jug, and a 108 An antique silver circular dish with classical subject in relief, 8in. wide, a silver sugar sifter, and a small silver bowl engraved "J. E. M. from F. S. and M. G." (from the collection of the late Sir John Murray, K.C.V.O.) 109 A small silver flask, a pocket case, a pepper caster, and a set of fruit servers consisting of a sugar sifter, a spoon, a ladle, and 2 nut-picks 110 Six necklaces 111 An ice tankard, and a pint mug 112 A pair of warmers and liners 113 An old Sheffield plated egg cruet with 6 egg cups 114 A Sheffield soup tureen and cover 115 A set of 4 Indian carved ivory figures, a ditto horse, and a ditto elephant 116 A fine carved wood octagonal oblong shaped tea table, on ditto folding legs, the top inset with octagonal Persian brass tray, finely engraved in hunting subjects, 30in. by 24in. 117 A very old West African carved ivory figure of a crocodile, $15\frac{3}{4}$ in. long (in one solid piece) 118 A copper incense burner with pierced cupola cover, a ditto circular tray, a small bronze vase, and 5 small

copper boxes for incense

- A magnificent Agra transparent marble jewel box and cover, inlaid in foliage, a small knife with onyx handle, and a brass model of a lizard
- A very old Chinese stately (two swords in one), very finely chased, in shark-skin sheath, and a ditto sword
- A small incense burner, an antique brass bulbous shape jar, 3 massive brass small bowls, engraved, and a copper cupola cover

A fine old Indian bottle-shape vase and cover, chased in silver, in deities and flowers, and a copper ditto

- An antique Indian sword, chased in flowers, in green velvet sheath, a long ditto engraved sun, moon and stars, in leather scabbard, a ditto Soudanese, in crocodile and lizard-skin sheath
- An Agra transparent marble plaque inlaid with green jade and coral, in flowers and foliage, a circular ditto inlaid with mother-of-pearl and jade

125 Jade bangle and jade drop

Pair of figures

127 Cluster ring and signet ring

Large ruby and diamond cluster ring Single-stone diamond 18-carat gold ring

A 4-bottle plated cruet, butter dish and strainer, cutglass bottles and dish

131 Salter's spring balance, to weigh 80lb.

Mantel clock, in working order (chimes hours and ½-hours)

GLASS, CHINA, SILVER, BRASS, BRIC-A-BRAC.

A malachite inlaid paperweight, a ditto thermometer, and an agate circular plate

134 An old silver shaped and chased snuff-box

- A tortoise-shell figure case, fitted with 2 cut scent-bottles, and a smaller ditto
- An agate and pinchbeck etui case, and an old Wedgwood scent-bottle
- An old Georgian tortoise-shell 2-compartment tea caddy

A silhouette of a lady on glass, in oval frame, and another of a gentleman, in papier maché frame

A papier maché crumb tray, decorated in flowers; 2 ditto blotters, and a pair of ditto coasters

- A pair of old water gilt candlesticks, and a pair of old brass ditto, on square bases
- 141 An old Sheraton sloping top knife-box
- 142 A pair of old Georgian cut-glass decanters and stoppers
- 143 Ditto
- An old cut-glass butter-dish and cover, a ditto wine glass with spiral stem, and an old decanter with armorial bearing
- A set of 10 old Irish cut-glass custard cups, and a set of 6 ditto plain ones
- An old Waterford cut-glass punch ladle, and a curious old blown glass jug with handle
- A pair of old Georgian cut-glass decanters and stoppers, and a ditto shaped bowl
- A cut-glass preserve pot, cover and dish; another with spiked top, and a pair of old Waterford salts
- A curious old diamond cut wine barrel, the top with a figure of Bacchus, the whole mounted on an ormolu carriage
- A set of 7 old Georgian small cut-glass rummers and 4 ditto custard glasses with shaped tops
- A white and blue glass jardinière, a ditto casket decorated with flowers, and a ruby glass goblet
- A large old green Oriental kylin, and a smaller ditto
- 153 A set of 3 old Chinese blanc de Chine figures, on lotus bases
- An early old English pottery jug, with raised portraits of generals
- An old Chinese 8-fold screen, fitted with finely decorated soapstone figural subjects
- An old Chinese blue and white shaped dish, a ditto plate, and a pair of Nankin sauce boats
- A pair of old decorated tea canisters
- An old lacquer luncheon set, and a pair of carved soapstone figures
- An old Chinese blue and white sugar jar and cover
- 160 A fine old solitaire set, in carved ivory, under glass shade
- 161 An old Chinese lacquer box, the under part fitted with 2 drawers
- A large panel of needlework, with figures, etc., and a smaller panel

- The History and Topography of United States of America, 2 vols.; and Plantes Utiliores, illustrated in colour, 2 vols.
- A curious old native carved wood pot and cover, 17in. high
- 165 A pair of oil paintings—Landscapes, in gilt frames

166 An antique perforated brass fender

- An old cottage mahogany dining table, on club feet
- A small oil painting, on panel—Seascape and shipping
- An old English lustre jug with resist sporting subjects

170 An oval embossed silver tobacco box

- 171 An old English sampler, in pearwood frame
- A curious old elongated native food bowl, with carved and perforated border, and another, studded with silver
- 173 Antique wheel-back arm-chair

The Property of a Gentleman.

ORIENTAL BRASS AND CHINA, &c.

To be Sold Without Reserve.

- Large engraved brass Persian bowl, with pierced border, 13in. by 14in.
- 175 Companion bowl
- 176 Temple standard lamp with shade, complete, 6ft. 10in. high, finely engraved and pierced
- Large hanging ditto tray with gallery, four chains and ball decorations
- 178 Brass temple hanging lamp, 9-flame, with chain
- Massive brass and copper suspender chain, with elephant figure and ball decoration, over 6ft. long
- 180 Ditto, smaller
- 181 Five brass chains with hooks
- Handsomely embossed brass stool with lion feet and copper inlay
- 183 Companion ditto
- Large Indian (Kathiawar) dower casket, on 3 feet, 26in.
- Brass figure, mounted on elephant stand, 26in. high

186	Companion figure
187	Hammered copper (palm pot) bowl
188	Ditto
189	Ditto
190	Large brass and copper Tibetan teapot, embossed and
	engraved
191	Two engraved Persian brass bowls
192	Pierced brass ball lantern
193	Ditto hall lamp
194	Ditto
195	Two copper condiment holders
196	Pair of 15-in. engraved brass trays
197	Four burnished plain ditto, 11in.
198	Six engraved and stamped ditto
199	Nine ditto (various sizes)
200	Twelve ditto
201	Pair of 15-in. plain German silver ditto
202	Enamelled brass tray, and 2 hammered copper ditto
203	Copper and brass articulated flask, in shape of a fish
204	Brass squat bottle with stopper, 1 other, cylindrical-
	shaped box, and tray
205	Heavy brass incense burner for table
206	Pair of hammered copper bowls, with drop ring handles
207	A ditto, and copper wine vessel
208	Three engraved brass bottles, with inlaid copper band
209	Ditto water bottle with stopper and bowl
210	Three brass bowls, engraved and pierced
211	Brass cannister, ditto box, and pan with handles
212	Brass cake basket with perforated border, 2 engraved
0.1.0	bowls, ditto box, inkstand, and head of idol
213	Brass bowl and cover, ditto condiment box, and 6 other
014	pieces
214	Brass jug, ditto warmer, basket, and 2-handled tray
215	Antique brass tray, and 3 engraved-brass vases
216	Brass incense burner for table, ditto casket, ditto rattle,
017	and tray
217	Two antique shrines, inkstand, muff warmer, box, 2
218	ornaments, and tray Brass spice box, pair of copper anklets, sprinkler, bottle,
210	and brass tray
219	Brass idol with shrine, 1 other, 2 lizards, 2 cattle bells, and
210	engraved tray
	ongraved tray

220 Brass swinging idol, ditto sacred bull, engraved bowl, and tray

221 Curious duplex brass gong

- Two copper engraved bowls, large hammered ditto, and 9 small ditto
- 221A Persian brass engraved hanging flower basket, and 2 antique engraved brass vases

222A Brass lizard, 6 ditto engraved bowls, and 6 ditto trays

Empire brass table standard

Two old brass idols, copper ditto, ditto writing set, betel nut cutter, padlock, and small scent bottle

Electric brass kettle, 6 incandescent bulbs, flex, etc.

Large carved wood tray with gallery, 2 small ditto, and 2 rulers

227 Three lacquered boxes

CHINA AND GLASS.

An old Chinese blue bowl
Two Canton ditto, rich decoration

230 Large ditto

Ditto, with figure decoration

Ditto, floral decoration

233 Two smaller ditto234 Four ditto plates

Part tea and coffee service (20 pieces)

236 Two Satsuma vases, and cup and saucer, extra fine decoration, all signed pieces

237 Two Canton porcelain toilet boxes, with lids

237A Very fine pair of Nankin blue and white pottery jars and covers, dragon and waves decoration

238 Ditto, floral decoration

239 Ditto canister (1 lid missing)

Two vegetable tureens (1 cover only), and salmon dish

Nine dishes and 4 covers

Sixteen blue and white plates and dishes

Blue and white hawthorn ginger jar and cover, and plate

244 Ditto electric table lamp

Chinese porcelain tureen and cover, 2 flower pots, and bowl and cover

246 Ditto vase and Persian green glaze pottery water jar, with stopper

247	Chinese porcelain ginger jar and cover, and pottery casket
248	China saucer with crest, ash tray, 3 metal figures, pair of
	Chinese carved coconut cups, and 7 other pieces of
	china
249	Pair of Georgian cut-glass decanters
250	Waterford cut-glass bowl
251	Twenty-one finely cut glass wine and liqueur glasses
252	Cut-glass dish, 3 finger bowls, and 13 other pieces
253	Pair of ditto decanters, 6 ice plates, and 12 glasses (various)
254	Three cut-glass stoppered bottles, liqueur decanter, and
	17 glasses
255	Twenty-one pieces of cut-glass
256	Flower holders, dishes, etc., 18 pieces
257	Sundry glass (33 pieces)
258	Set of 4 cut-glass candlesticks with candles, holders, and
	3 sets of fancy silk shades
259	Pair of brass table standard electric connections, ditto
	bracket, and 9 fancy shades
260	Pair of pineapple pattern cut-glass drop lamp shades, and
	set of brass tidy fire-irons
261	Three cut-glass globes for electric light, 2 ground glass
	ditto, and 2 brass trays
262	Pair of Persian saddlebags
263	A small ditto
264	Indian blue ground 8-ft. 6-in. "Dhurra" hangings
265	Ditto, 11ft. 6in. by 6ft.
266	Two small ditto
267	Set of 6 self-coloured Chinese dessert plates, with silvered
060	long life and dragon decoration
268	Set of 12 porcelain Doulton dessert plates, floral and
269	gilt decoration Lapanese het water jug. Kaga ware pair of ditte cups and
200	Japanese hot-water jug, Kaga ware, pair of ditto cups and saucers, and 14 Canton coffee cups
270	Canton porcelain 15-in. wall plaque
271	Two 13-in. ditto
272	Two rose bowls
273	Two blue and white ditto
274	Three Nankin blue and white willow pattern pottery dishes, and a large ditto
275	Six ditto

Eight ditto, and 2 plates

276

	277 278 279	Wheelback arm-chair Four ordinary ditto Metal bottle
	281	Two framed pictures of naval interest—H.M.S. Alexandra (launched in April, 1875), in oil on canvas, and other in wool, framed
	282	A 17th Century Roman Catholic painting of a female saint, in a very fine contemporary frame
	283	An Austrian painting in oil, on wooden panel—On the River Danube, near Vienna, framed
	284	A pair of 17th Century portraits of Lithuanian (?) king and queen
	285	A pair of oval water colours—Swiss Girls, framed; three copper plaques, framed—The Roll Call, after Lady Butler, framed, and engraved portrait of Ursula, Lady Londesborough, framed
	286	A pair of coloured etchings, by Hubert, signed proof, engraved portrait of Henry, Earl of Bathurst, another of John Fleming, Lord de Talbey, an old stipple engraving of "A Goat and Children," and 4 large Vanity Fair cartoons
	287	A framed wood carving, after painting by van Ostade
	288	Royal Cabinet of Games (a rosewood game box, containing set of chessmen, draughtsmen, dominoes, cribbage board, ivory spillikens, ivory counters, dice, whist, and other accessories)
	289	A Bohemian glass beaker, gilt decoration, 10in. high, antique cross, Venetian glass dolphin, etc.
	290	A Russian porcelain figure, allegorical group of "Starvation in 1921," marked; ditto—A Newspaper boy selling a "Red" newspaper, marked
	291	Ditto—A Turk, a figure produced to commemorate the first conference of the People of the East, in Moscow, marked; ditto, a pendant figure to the previous—A Turkish Lady, marked
en en	292 293 294	Curved coco-nut vase, with 3 elephant stand Burmese devil's head, surmounted with horns An antique French (Indo China) hunting knife, decorated with gold, and having ivory hilt, finely carved in scrolls and silver mounted, in silver-mounted palm leaf sheath

- An old cloisonné enamel circular dish, a wooden polished tray, and a Chinese toy in box, an album of Japanese coloured photographs, etc., in cherry lacquer cover and outer cover
- Roulette game, a powerful day and night naval binoculars, by Lemaire, in case, and an antique lens
- Two china Coronation beakers, another, enamelled, and 3 other pieces
 - A unique collection of 18 Russian Easter porcelain eggs. some of them bearing the cypher of the late Russian Empress and Imperial Crown; they are products of the Imperial Porcelain Factory in St. Petersburg, now no longer in existence; these eggs were made to the order of the Emperor Nicolas II. in 1914 for the distribution amongst the wounded soldiers of all ranks and Red Cross nurses by the members of the Imperial family and Commanders-in-Chief on Easter Day. Actually they were distributed only during the Easter of 1916, not being ready for the previous Easter. year following the revolution broke out, and most of the eggs were destroyed by the revolutionaries, the eggs were never made for sale, and are very difficult to obtain; still rarer are a few larger eggs, richly decorated by hand in colours, intended for ladies and nurses engaged in Red Cross work, which have escaped the general destruction *
- 299 Two old portrait paintings, in oil, on canvas, unframed
- Fourteen coloured prints in Oriental types and costumes, engraved by J. Dadley, in about 1799; 12 plates of political caricatures by A. Ducoté, 1839, and 6 Japanese prints
- An old water-colour portrait of Napoleon; an old engraving—See-Saw, by Delatrée, after F. Wheatley; engraved portrait of Miss Charlotte Fish, by J. Watson, after J. Reynolds; and 10 coloured plates of various German types and costumes, by G. More
- A pair of old Chinese Turkestan vases, 4in. high, decorated with designs of applied wires and coloured enamels; a finely carved coco-nut; and an unusual old alabaster figure of an apostle

- A very fine early 19th Century papier maché cabinet, containing fittings for needlework at the top, 6 drawers for jewellery inside, and writing set below, the cabinet is decorated with painted flower panels in front, and inlaid with mother-of-pearl and brass; also decorations in gold, probably by Jennings & Bettridge, Birmingham, size 16in. by 15¾in. by 14½in.
- A pair of oil paintings—" Love's Coronation," and "The Dawn of Love," framed, by E. Hollier, signed
- An early 17th Century silver gilt Russian pectoral cross, of unusual shape, upon which is depicted another Russian cross of an ordinary 8 ends form, therefore there are double inscriptions respectively, in larger and smaller lettering, but of the same contents (in old Slavonic language); on the top "Tzar of the Glory," on the extreme left and right "Jesus Christ," in the centre above and below the cross bar "To the Cross of Thine we are rendering worship"; and at the bottom, "By this will master over all"; the chain is slightly restored in the buckle
- An Italian majolica base, blue and yellow, 15in. high, with serpent handles, and decorated in mythological figures
- Ben Nevis, from Corpath, painting in oil on copper, by W. Sellon (from Edinburgh, died in 1895); another picture, and 3 old Wedgwood basal medallions

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

On WEDNESDAY, JUNE 12th, 1929, At 1 o'clock precisely.

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m. Tuesday, 9.30 a.m. to 12 noon. Wednesday, 9.30 a.m. to 12 noon.

Lot	
310	A jardinière printed with a view of Roman ruins; 2 compotiers with The Strawberry Girl and The Traveller's Departure; 2 others, 2 jars, and 6 framed pot lids
311	A Turner ware blue and white tulip bowl, cover and stand, a black rose bowl, and 5 wax roses of various colours
312	A plated coffee pot, a blue and gold biscuit barrel and cover, 6 fruit dishes, and a jam-pot, cover and stand
313	A solander case containing old engravings in line and stipple, water-colour, and other drawings
314	A G banjo, with extra vellum, strings, music, etc., in case (perfectly new, £15 15s. model)
315	Ten old Japanese tsuba (sword guards)
316	Two brass water-pots, and a lamp
317	A statue of Buddha, in bronze
318	An hour-bowl, knife, and 2 pens (1 with sheath)
319	Areca-nut cutter, and an elephant bell
320	Two antique Dyak swords

- Fine set of ivory chessmen, and ivory and ebony folding board
- A biscuit porcelain figure of a cricketer, and pottery railway mug
- A whale's tooth, framed silhouette, and miniature of lady on ivory, group of 3 medals, and 5 copper tokens
- 324 Fine Rockingham brown Toby jug
- 325 A Hepplewhite reeded mahogany fire screen
- 326 A pair 24-in. Chinese vases, decorated gilt warriors, etc.
- 327 Fifteen pieces Oriental brass
- Georgian massive bronze gilt 4-light chandelier, fitted for electric light, with flame-shaped globes
- 329 Ditto
- 330 A gilt bronze Empire clock, with figure of a man surmounting
- 331 A mahogany desk, with turned rail gallery back
- Pair glass flower vases, a clock movement, an officer's badge and whistle, and sundries
- A gentleman's solid leather dressing case, with 6 silvermounted trays, 2 jars, etc., by Bayley, London
- A plated tea caddy, a salver, and 2 pairs of brass candlesticks
- 335 Americana: The Biglow Papers (second series), by J. Russell Lowell, 1864 (first authorized London edition); the Biglow Papers (first series), 1864, with comment and glossary, by same author; Salmagundi, or the Whim-Whams and Opinions of Lancelot Langstaff, Esq., by Washington-Irving, 1839, with plates by George Cruikshank; the Sparrowgrass Papers, by F. S. Cozzens, 1856 (I. Engl. Ed.), frontispiece, Whitney and Jocelin plates
- 336 Twenty-four trays, containing some hundreds of impressions in wax, from Greek-Roman gems, with 2 indexes identifying them
- Fifteen various medical books, and Curiosities of Literature (2 vols.)
- History of the Reformation (8 vols.), and Natural History of Animals (8 vols.)
- Italian majolica wine vessel (A.F.), and tray, ditto vase and jug (A.F.)
- 340 Tiger's skull

- Large sword fish, from Chinese Temple, and another
- 342 Pahang gun
- 343 A Doulton puzzle jug, and 4 others, and 3 pieces Wedgwood ware
- Antique steel fender, of massive construction (hand work), with rope twists and delicate scroll work
- Inlaid ivory-handled walking-stick, old ivory stick (property of the great Duke of Wellington), a Malacca stick, and another

FURNITURE, RUGS, &c.

- 346 A curious engraving—John Wesley, in gilt frame
- 347 A piano stool, with revolving seat, in needlework
- 348 A mahogany wardrobe, 6ft. by 4ft.
- A fine mahogany writing bureau bookcase, fitted pull-out slide, with small drawers and pigeon holes, top with glass doors, enclosing shelves, lower part
- An early English satin walnut elbow-chair, seat in red velvet
- 351 A Persian rug
- A lady's Oriental gold worked cloak, a vest to match, and 6 pairs Turkish leather slippers
- 353 Mandarin's silk robe
- 354 Old Indian shawl
- 355 A Persian rug, 6ft. 2in. by 4ft. 3in.
- A Persian rug, 6ft. 2in. by 4ft. 8in.
- 357 Two leopard skins
- 358 Three polished rhino. hide bowls
- 359 Curious antique sporting gun, percussion action, brass barrel
- 360 Small rug, 6ft. by 4ft. 2in.
- An Oriental silk panel, rich blue ground, with finelyworked figures of dragons, etc., in gold, 42in. by 42in.
- A lacquer and inlaid liqueur cabinet, with ormolu mountings, fitted decanters and glasses
- 363 Two carved native paddles
- 364 Portrait of Charles I. on ivory, in black frame
- A water-colour drawing, in gold frame—Ships in a Squall off Dover Cliffs, by David Cox

OIL PAINTINGS, &c.

C. Brenner: Woodland Scene, in gilt frame and glazed 366 367 Gerrard: Napoleon I., a fine work, in gilt frame Early English School: Lake Scene, framed and glazed 368 369 Chiantz: St. Stephen's Cove, Minorca, in ditto 370 W. H. Crome: Closeburn Castle, Dumfries, in handsomely carved gilt frame 371 J. F. Herring, Senior: Rabbits on panel, in gilt frame 372 Ditto 373 Ditto—Pigs 374 Architectural, signed and dated, in glazed gilt frame 375 Pastoral Scene, on panel, in glazed gilt frame 376 Ditto 377 Portrait, signed, in carved gilt frame 378 Allegorical, an antique canvas, framed 379 Woodland Scene, with Figures, in lock-up gilt frame 380 Small ditto 381 An etching—Autumn Leaves, by Th. Chauvril, in oak 382 An oil painting—Forest Scene, by MacClarence Smith, in gilt frame; also portfolio, 34in. by 26in., containing drawings Six Chinese drawings on rice paper, very fine colouring, 383 in gilt frames, and 4 ditto drawings on skeleton leaves, framed 384 An oil painting—Fruit, signed W. Buck, framed 385 Pair old water-colours, framed 386 Two Japanese prints, water-colour—Coaching Scene; proof etching by F. Paton, and 10 small etchings, by Worlidge, 1745, after Rembrandt, etc. 387 Ten small etchings, by Worlidge, 1745, after Rembrandt, etc. 388 Ten smaller ditto Shaped crystal flower vase on marble base, clockwork 389 tortoise-shaped bell, with real back, and antique watch guard, with pinchbeck mounts, and compass

> Three coloured prints, framed and glazed Two oil paintings, by D. Rivers, and 2 others

390

391

Twelve Nicholson's prints: Prince of Wales, Lord 392 Roberts, Queen Victoria, Rhodes, Irving, Whistler, Bernhardt, Archbishop of Canterbury, Kipling, Justice Hawkins, Gladstone, and Bismarck; also 13 engravings and drawings (various) 393 La Femme Anglaise et ses Peintres, Bouchot, 1903 394 A colour print—Egyptian fresco, in gold frame 395 An old English silhouette on glass 396 An old print—Portrait of an Officer, and a coloured print —The Standard of St. George 397 Water-colour, in gilt frame, signed A. Mauve 398 Clock, in ormolu case 399 Large oil painting, in carved gilt frame—Japanese Tea Harvesters, by A. Okoto, court painter 400 Fine old Dutch oil painting Pair of old stipple engravings, by C. Knight, after 401 H. Singleton The set of four hunting pictures, by Alland, and the 402 Tribute Money from a picture by Titian; also Christmas Morning at Mother's Bedroom Door, from a picture by A. Marie

Pair of coloured engravings by Alken, engraved by Hester Six etchings in portfolio, genuine proofs of Hyde Park,

Six etchings in portfolio, genuine proofs of Hyde Park, etc., by T. J. Ellis, published at five guineas in 1882

BRIC-A-BRAC.

405 Antique Indian metal god 406 Two Davenport blue china basins, and a ditto dish 407 Pair very fine hand-painted peacock feather fans, ivory handles, and Dresden figure of a flower-seller 408 Royal Doulton grotesque figure, on ash-tray, 4 old Minton plates, and small yellow vase 409 Tortoise inkstand, pair hand-painted vases, and other curios and ornaments 410 Very fine meteorite 411 Doulton plate, pewter tankard, and curios 412 Silver model of a ship 413 Four pieces of old blue and white (2 vases and pair of

A collection of Geo. Cruikshank's engravings (mounted)

candlesticks, A.F.)

414

415 Political print, dated 1809—True Reform of Parliament

416 Bronze age implement

- The History of England; Political and Diplomatic Events; 417 and The Social Condition of the People, illustrated with steel plates and wood engravings, by W. S. Aubrey, 3 vols.
- 418 Life of the Most Noble Arthur, Marquis of Wellington, by Francis L. Clarke, 3 vols.

- Another Property. 419 Chelsea Derby rare gold mark anchor and D cup and saucer 420 Ditto cake plate 421 Another cup and saucer 422 Pair Salopian cups with covers, marked S 423 Cut-glass early wines (6) 424 Books with plates (5) 425 Various coins 426 Books with coloured illustrations, and others (6) 427 Books on sport, etc. (4) 428 Various books (6) 429 Valuable books (4) 430 Old engraving 431 Fine old mezzotint engraving, and another 432 Three pictures, framed 433 Several pieces of old china 434 Oriental plates (4) (A.F.) 435 Collection of old stamps 436 Book of old stamps Three wine glasses, and 6 other pieces (9) 436A 437 Seven pieces of china A number of Japanese dagger hilts (Fusuki), various 438 designs Pair of Dresden china candelabra, ditto clock, and a 439 ditto lamp (A.F.)
- 440 Two grotesque figures

Chinese mandarin porcelain figures, rich colouring 441

442

Box of locks and other antique brass fittings 443

Six cut-glass scent sprays, and a blue ditto 444

4.4.	
445	Pair of Japanese red and gold lac stirrups
446	A Moorish inlaid corner china cabinet
447	A Staffordshire cow, a bronze Indian figure, and a brown Chinese monkey, with green cap, as teapot
448	Pair green parrots, and pair slashed brown and green
	quails
449	Pair gold damask curtains, 8ft. long
450	A double hanging, in brocade, for bed
451	Pair embroidered curtains
452	Maid of the Mill (London to Brighton in 3hrs. 48mins.),
102	by R. Wright, April 28th, 1853; Isaac (horse won 19 out of 24 races), 1839
453	Portfolio pencil sketches
454	Aigrette and ostrich feather fan
455	Horn inkstand
456	Two old brass candlesticks, brass mortar and pestle, and
100	cowbell
457	Old brass lamp, Chinese metal hand mirror, brass coffee
101	pot, and other pieces
458	An antique miniature bookcase bureau
459	A grotesque carved wood Chinese figure
460	A pair of green celadon vases, and a blue and white jar-
100	dinière
461	An Indian brass pierced charcoal burner, and electric
	table lamp
462	A piece of old Indian embroidery
463	A well-made old model boat
464	Quantity of books (various)
465	Four Chinese paintings on rice paper, in one frame
466	Five African spear-heads, and Indian 5-pronged fishing
	dart
467	Four small bronzes
468	Two busts—Beethoven and Schubert
469	"Awakening" (12in.)
470	Two plaques—Irving, and Elcho shooting shield replica
471	Four candlesticks
472	Four dogs, on trays
473	Penny Magazine of 1836, containing many illustrations
	of railways and coins, and 6 old documents relating to
	Sir John MacAndrew, K.C.B., M.D., with notable
	signatures from 1808 to 1859

A Samian cup of Dragendorff's type No. 33, made at Lezoux, Puy-de-Dôme, France, by Maternus, about 160–180 A.D., stamped "Materni"; a Samian dish of later ware, about 200 A.D., probably made in one of the West German factories, stamped "Felicio"; a Cyprus jug (oenochoe), 400 B.C.; a Romano-Egyptian bird, and a ditto frog, both 1st or 2nd Century A.D.; and a Greek phiale (Etruscan), 250 B.C., Medusa's head with palmettes

BOOKS.

The History of Freemasonry, by Robert F. Gould, London, 1886, blue cloth, with Masonic emblems in gold, g.e.,

6 vols., new

Mission to Russia in 1866 of the Honorable Gustavus Vasa Fox (Assistant-Secretary to the U.S. Navy), from the Journal and Notes of J. F. Loubat, edited by John Champlin, Jr., New York 1873, cloth, t., 13 engravings; China, its Costumes, Arts, Manufactures, etc., by M. Breton, in 4 vols., with numbers of coloured plates, London, t.g.e., full morocco, 1824

Histoire de Consulat et de L'Empire, par A. Thiers, 20 vols., with engraved portraits of Statesmen, Leipzig

1845. cloth

Our Inheritance of the Great Pyramids, with 25 explanatory plates, by C. Piazzi Smyth, London, 1890, Charles Burnet & Co., cloth; Rambles in Sweden and Gotland, with etching by Way-side, by Sylvanius, with portrait of Jenny Lind, her autograph letter, illustrations, and music, London, Richard Bentley, 1847, cloth

The Chronicles of Crime, or the New Gate Calendar, by Camden Pelham, Esq., with 52 engravings from the original drawings by "Phiz," cloth, gilt, London, T. Miles & Co., 1891, in 2 vols.; The Lady of the Lake, by Sir Walter Scott, published by Ed. Earle, in Phila-

delphia, 1810, calf

Arms and Armour in Antiquity and the Middle Ages, by Charles Bouteill, M.A., London, Reeves and Turner, 1874, cloth, t., with 71 illustrations, nearly all of them engraved on wood; Armour in England from the earliest time to the reign of James I., by J. Starkie Gardner, London, Seeley & Co., 1897

The Works of William Shakspeare, containing his Plays and Poems, from the text of the editions by Ch. Knight, with glossarial notes, and facts connected with his life and writings, abridged from "William Shakspere, a Biography," illustrated by W. Harvey, complete in 1 vol., London, H. B. Bohn, 1854, luxurious leather binding, t.g., g.e.

A Problem in Greek Ethics, being an Inquiry into the phenomenon of sexual inversion, addressed especially to the medical psychologists and jurists, by John Addington Symonds, privately printed for Arcopagitiga

Society, London, 1908, cloth

Handbuch der Orientalishen Teppischkunde, von Rudolf Neugebauer und Juliys Orendi (a useful German book on Oriental carpets), Leipzig, 1920; Chats on Old Furniture, by Arthur Heyden, London, T. Fisher Unwin, Ltd.; Early English Portrait Miniatures in the Collection of the Duke of Buccleuch, edited by Ch. Holme, text by H. A. Kennedy, coloured and plain illustrations, London, 1917, very scarce; Illustrated catalogue of the Universal Exhibition at Paris, 1867

The Complete Works of William Hogarth, in a series of 150 superb engravings on steel from the original pictures, g.e.; Shakspeare Memorial, 1564–1864; The Works of Shakspeare with Notes by Ch. Knight (Imperial

Shakspeare), folio, leather bound, t., g.e.

Tombleson's Thames and Medway, with 60 plates; The History of the Indian Revolt, and of the Expeditions to Persia, China, and Japan, 1856–57–58, with maps, plans, and wood engravings, London, W. & R. Chambers, 1859, cloth

Strykii Gautelae Testamentorum (Samuelis Strykii), Magdeburg, 1708, parchment; Institutiones Juris Canonici, etc., Lugdini, 1578, parchment; Ethica ex Moribus et Cultu Domini in Cruce ad Mores Sacerdotum a Joanne Vosdassi, Presbitere, etc., Editio Prima, Typis Monaterii Olivensis, Anno M.DC.LXXVI., parchment

A Century of Painters of the English School, by R. Redgrave, C.B. and S. Redgrave, 2nd edition, illustrated, abridged, etc., London, 1890; Engraving and their Value, a guide for the print collector, by H. Slater, London, 1900

- American Notes and Reprinted Pieces, by Ch. Dickens, with 8 illustrations, London, 1868; The Poetical Works of William Wordsworth, London, Ed. Moxon, 1845; The Illuminated Scripture Text Book, with a coloured illustration for every day, by Edm. Evans, London, 1875, with "petit point" embroidery on the binding
- The Guardian, 2 vols., London, printed for Jacob & Richard Tonson, 1754; The Tatler, or Lucubrations of Isaac Bickerstaff, Esq., 4 vols., London, 1764
- The Spectator, London, 1753, 8 vols.; Ovid's Metamorphosis, vol. 1, in 6 books, illustrated, calf, London, 1773
- A Prize Book: Turkey, Greece, and Palestine, with illustrations, London, 1845; ditto: Harry Hope's Holidays, by J. Tom Burgess; ditto: Poems, by William Cowper, with illustrations by Hugh Cameron; ditto: Nineveh and Persepolis, by W. S. W. Vaux, M.A.; ditto: Great Men of Great Britain; ditto: Pioneers or Biographical Sketches of Leaders in various paths; ditto: The Magnet Stories for Summer Days and Winter Nights; ditto: Traits and Stories of Indian Life, by Lieat
- Cassel's Reinforced Concrete, edited by Bernard Jones, with 171 photos and about 500 diagrams and drawings, cloth; Modern Buildings, their Plannings, Construction and Eqipiment, by G. A. T. Middleton, A.R.I.B.A, profusely illustrated, London, 1907; The Altar of the Household, by the Rev. R. Jamieson, D.D., with numbers of Kronheim prints
- Catalogue of the Collection of playing cards of various ages and countries, formed by Henry D. Phillips, printed for private circulation only, 1903, and explanatory notes of a pack of Cavalier playing cards, temp. Charles II., forming a complete political satire of the Commonwealth, by Edmund Goldsmid, F.R.H.S., Edinburgh, 1886, the first book is a presentation copy, with the author's autograph
- The Pleasures of Memory, with other poems, by Samuel Rogers, Esq., with engravings on wood by Mr. L. Clennel, from drawings by T. Stothard, R.A., London, 1810, 1st edition; Rogers' Italy, with illustrations by J. M. W. Turner and T. Stothard, 1830, 1st edition, rare

- The Monk, a Romance, by M. G. Lewis, London, 1906, in 3 vols., rare; Punch, 147th vol., 1913; The Christian Philosopher, by Th. Dick, LL.D. and F.R.A.S., illustrations; Prize book: The Castaways, or the Adventures of a Family in the Wilds of Africa, by Anne Bowman; ditto: The Planetary and Stellar Worlds, by O. M. Mitchel, A.M.
- A Commentary on the Old and New Testament, by John Trapp, M.A., in 5 vols., London, 1867; Cassell's Illustrated History of England, by J. F. Smith and William Hovit, in 8 vols.; English Statesmen since the Peace of 1815, by T. E. Kebbel, M.A.; The Australian Abroad, by James Hingston, 2 vols., 70 illustrations; The Sweet Story of Old, with J. M. Kronheim's prints; Queen Silver Bell, with coloured illustrations; Mrs. Geoffrey, by Molly Bawn; The Tanglewood Tales; Two Little Turks, by Yotty Osborn; Tales of Adventures, Phosforescence, and Chris and some others, by Winifred Darch
- 497 MS., by Elizabeth Woodhouse Ferguson, 1835; Travels in North America, by William Bingley, with miniature engravings of landscapes; Travels through the States of North America and Canada, by Isaac Weld, 1800; The Prisoners of War in Germany, War Time in Our Street, Germany's Commercial Grip on the World; British Campaigns in Africa and Pacific, 1914-18, with maps and plans, and 1 other; Antient History, by M. Rollin, 1844, calf; The Children's Fairy Geography or a Merry Trip Round Europe, by F. E. Winslow, M.A., with 312 illustrations; A Little Book of London, by Joseph Pennel, with 25 drawings in photogravure; Bunter's Cruise, by Ch. Gleig, with 8 illustrations, by T. S. Crowther; and 3 others
- Aircraft in Warfare, by F. W. Lanchester, M.Inst.C.E., M.Inst.A.E.; Notes on the Rifle, by Hon. T. F. Freemantle (presentation copy); The Peoples and Politics of the Far East, by Henry Normann, with 60 illustrations and 4 maps; The Ships of the Royal Navy in 1872–80, with 25 coloured lithographs of various vessels artistically executed

Gleanings (a Christmas card for 1899), by Earl Brassey (printed for private circulation), published at Melbourne, 1899

The Story of the Sea, edited by Q., in 2 vols., with num-

bers of illustrations, published 1895, cloth, t.

Royal Commission St. Louis International Exhibition, 1904, The British Section, compiled by Sir Isidor Spielmann, F.S.A., issued by the Royal Commission in 1906

Old England: A Pictorial Museum of Regal, Ecclesiastical, Municipal, Baronial, and Popular Antiquities, by Charles Knight, in 2 vols.; The Poems of Felicia Hemans, 1865, full green morocco, t., g.e.

503 Drake's Drum, etc., by Newbolt, illustrated by McCormick,

marble calf, t., g.e.

Queen Victoria, by R. Holmes, F.S.A., 1807, full red

A scrap-book, of American interest, containing many engraved portraits of George Washington, engravings of land and sea battles, etc.

ETHNOGRAPHICAL CURIOS.

506 ** Jivaro shrunken head, a fine specimen below Pair of percussion duelling pistols, by Pattison

Pair of flintlock horse pistols

Sacred stone, used in initiation ceremonies and rain making, from Lower Darling territory, New South Wales, rare; complete set of 15 weights for weighing gold dust, from Ashanti (such sets are now unobtainable); 4 native battle axes; 2 Japanese swords; and rare fetish horn, from S. Nigeria

510 Old English candlebox, flat iron, and a fine Milliflore

glass inkwell

512

Two good Naga spears, and a very rare ditto having throwing cord (such spears are supposed to be used for catching spirits)

Fine Fiji musket club, ditto 2 straight clubs, a Solomon Island paddle club, fine Fiji root club, ditto 2 straight

clubs, ditto musket club

Two Fiji pineapple clubs, a ditto musket club, a very fine Fiji root club bound sinnet; ditto, 2 straight, and large Solomon Island paddle club

Very fine Fiji root club, ditto 2 straight, a fine ditto musket club, and 3 very fine Tongan clubs (1 carved)

515 Three New Guinea sword clubs

Two Australian shields, 4 ditto waddies (all different types), a fine West Australian spear thrower, 2 assegais, 2 Indian battle axes, Australian spear thrower, African club (stilluk), 3 swords, Fiji ula, African wooden spear, and ancient spearhead

517 Fine brass-barrelled blunderbuss, in excellent condition,

makers, Busby & Fox, London

Extremely rare 2-edged crosshilt Crusader's sword, the lozenge-shaped pommel and handle still showing signs of gold and silver inlay, and the blade of engraved circles and stars, period 1070–1100 (a museum piece)

An officer's helmet, with horsetail plume of the Old Herts

Light Horse

An officer's busby, with plume of the R.H. Artillery (period 1870)

521 An officer's helmet of the R.F. Artillery (period 1887)

- A Naval officer's hat, telescope of the Old Coastguard Service (rare), and a Russian Naval officer's hat, period before the Revolution (rare)
- A rare 16th Century Persian steel bow, still showing traces of silver inlay
- A beautiful specimen of the parang ihlang, the blade engraved and inlaid with yellow metal discs, and the horn handle carved in the rare form of human figures (a museum piece); also a very fine Malay sword with carved ivory hilt, and decorated ivory sheath; a fine Singapore kris, with ivory hilt and decorated ivory sheath, and a large Afghan dagger in sheath
- A very fine early English shark's skin knife-box on claw feet, with 48 compartments for cutlery, in perfect condition
- Three model boats, 2 African native aprons, 3 ditto collars, a large bead belt, knife in beaded sheath, 2 carved Indian boxes, beaded gourd, boat bailer, wooden necklace, snuff horn, a carved wooden comb, a Dahomé war axe, large carved boat model from Southern Nigeria, 2 quivers containing 30 poisoned arrows from West Africa, and 2 knobkerries, of unusual pattern

527 Very fine old Japanese sword, in carved bone scabbard, and opal decoration on hilt 528 A pair old carved wood figures 529 A Peruvian black pottery vase, with rare key ornamen-530 Three antique guns 531 Sword, in brown leather sheath, and dress ditto 532 Carved ivory dagger, ivory handle dagger, metal sheath 533 Khak dah (N. Burma), and Moplah war knife, buffalo hide sheath 534 Nais hunting knife, ivory handle, and Shan knife, bamboo bound handle 535 Three old plaques, Dante-Savonarola, and the Triumph of Bacchus 536 Five plaques, splendid condition An Indian hunting sword with grooved blade, with 537 armourer's mark, and metal mounted scabbard, 3 small hunting knives, with chased white metal handles Early German percussion rifle, the barrel inlaid with 538 platinum, and the metal work engraved with hunting scenes (a museum piece) Very old and rare Chinese executioner's sword, fine old 539 Indian matchlock gun, with engraved brass mounts, bundle of spears, bows, paddle, carved sticks, etc., Australian carved boomerang, ditto spear-thrower, club, and snuff box in club form 540 Four savage clubs (1 with carved figure on handle), also Haussa chief's sword, and case of Nigerian arrows Another Property. East Africa (Uganda), an old carved wood tom-tom, 541 bound with hide, about 4ft. long 542 Two carved and painted ditto 543 Two ditto skin-covered drums 544 Carved stool with 6 supports 545 Small ditto inlaid with copper, and 3 others Cane built shield with scalp and cowrie shell decoration 546

Ditto shield and quiver for arrows

quiver of arrows

Two skin-covered harps

Metal bound and inlaid skin shield, a fine specimen, and

547

548

549

575

A ditto lot

550 Medicine man's skin-covered helmet, with horn surmount 551 Four fine specimens of native grasswork, 2 hats and 2 trays 552 Carved wood signal horn, bound with lizard skin and cowrie shell, a good specimen 553 Ditto, smaller 554 Two rare (chief's) personal ornaments, with cowrie shell and horn decoration 555 Fine ditto with tortoise-shell carapaces, and metal decora-556 A collection of 11 hunting and skinning knives, and 2 horn "Bunyora" carved wood sauce boat with lid, 2 metal 557 and shell ornaments, 14 combs, and 2 tufts Curious metal implement, 6 metal bangles, and an old 558 carved wood pillow 559 Three pieces of native pottery, several spear heads, baskets, Doulton filter, etc., in tin box Another Property. 560 Eighty pieces china ware 561 Four shields Two oil paintings, and 11 engravings 562 563 Two South Sea alligator paddles, native axe, gourd, and shark skin A basket containing a large number of native daggers, 564 swords, clubs, etc. 565 Two travs of native sundries 566 A bundle of native spears (various) A bundle of ditto, and 2 native bows and arrows 567 568 Eight native paddles 569 A bundle of native clubs and staffs, and 6 boomerangs 570 Three South Sea native clubs, and ditto staff An Eastern Island native wood shield, with "herring bone" 571 carving 572 A Persian executioner's sword in painted lacquer shaft, and another with corded handle 573 A bundle of South Sea cane thrusting spears, etc., and a halberd A bundle of Malay kris, and other daggers 574

END OF SALE.